Yang Pei

An-Lun Huang’s works in the context of modern piano music

Summary
The purpose of the article is to determine the role of the modern Chinese composer, Anlun Huang, in the context of contemporary piano music. The piano heritage of Anlun Huang is represented by a large number of solo and chamber instrumental works of various genres, as well as the author’s transcriptions. His Large Preludes and Fugues Op. 68 (2008) are a vivid illustration of artistic synthesis of national culture and Western European composer practices. As a methodological basis for the study, an integrated approach was chosen that combines musical and performance analysis.

Keywords: contemporary piano music, creativity of Anlun Huang, performance, performing features, polyphony, stylistics, Johann Sebastian Bach, Preludes and Fugues Op. 68.